

28.02.25
01.03.25

THE HERITAGE,
OLD DC BUNGALOW
KOHIMA, NAGALAND

**Nagaland
CineFest**

CELEBRATING STORIES • INSPIRING MINDS

DAY 1

28.02.2025

DAY 2

01.03.2025

10:00AM - 11:00AM	HALL 1 Inaugural	10:00AM - 10:45AM	HALL 2 Masterclass: "Why some edits feel right: the psychology of editing" - exploring how human perception influences editing choices. -Moses Marks, Singapore
11:00AM - 11:35AM	HALL 1 Eleison (Have Mercy) 24mins Dir. Raymond Colney, Mizoram	10:45AM - 11:25AM	HALL 1 The Untiring Woman 30mins Dir. Maibam Amarjeet Singh, Manipur
11:35AM - 12:20PM	HALL 2 Masterclass: "The evolution of film editing: cinema to digital age"- A historical journey through major editing techniques and innovations. -Moses Marks, Singapore	10:45AM - 11:30AM	HALL 2 Masterclass: "Editing for emotion:How cuts can make audiences laugh, cry or feel suspense"-The emotional impact of different editing styles. - Moses Marks, Singapore.
12:20PM - 01:00PM	HALL 1 Chanchisoa (Expectation) 30mins Dir. Elvachisa Sangma, Meghalaya	11:30AM - 12:45PM	HALL 1 Andro Dreams 1hr 03mins Dir. Meena Longjam, Manipur
01:00PM - 01:45PM	HALL 2 Masterclass: "Nagaland, New Horizons" - Bendang Walling, Nagaland.	12:50PM - 01:30PM	HALL 2 Masterclass: "From script to screen: Evolution of story" - Dominic Sangma, Meghalaya
02:00PM - 03:00PM	HALL 2 CineConnect - A conversation with Bendang Walling, LC Sekhose, Khrievilie Suohumvü, Kikru Neikha and Mr. Smile.	01:45PM - 04:00PM	HALL 1 Yong 1hr 40mins Dir. Tiakumzuk Aier, Nagaland
03:05PM - 04:30PM	HALL 1 Paper Airplanes 1hr 14 mins Dir. Moses Marks, Singapore	04:00PM - 05:00PM	HALL 1 Valedictory

SCAN FOR LOCATION



EVENT MANAGED BY:

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